Sara *Bubreg*

FLUTE

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CURRICULUM VITAE

Sara Bubreg is an Austrian flutist currently studying at the *mdw – University of Music and Performing Arts Vienna*. She comes from a Hungarian-Austrian family of musicians and began her musical education at the age of four at the *Landesmusikschule Reutte-Außerfern* in Tyrol. From 2020 to 2026 she continued her studies at the *Tyrolean State Conservatory* in Innsbruck before joining the mdw.

Her first flute teacher was Lydia Huber, followed by Michael Cede at the Tyrolean State Conservatory; at the mdw she studies with Stefan Tomaschitz. Masterclasses with internationally renowned flutists have given her further inspiration, among them Felix Renggli (Basel Music Academy), Andrea Lieberknecht (University of Music and Performing Arts Munich), Britta Bauer (Mozarteum University Salzburg), Wally Hase (mdw Vienna), Eszter Alföldy-Boruss (Richard Wagner Conservatory Vienna) and Ákos Dratsay (Kodály Zoltán Conservatory Kecskemét).

She has received numerous awards at national and international competitions and has been particularly successful at *Prima la Musica*, winning several first prizes in solo and chamber music at regional and national level. In 2017 she received a special prize at the Strauss Competition (*PHILHARMONIC Contest*) of the Vienna Philharmonic. In 2023 she was awarded the *Ignaz Pleyel Prize* at the ISA International Summer Academy and won First Prize and a Special Prize at the *Premio Crescendo* International Music Competition in Italy. In 2024 she and her chamber ensemble took first prize at both the regional and the national round of Prima la Musica; in 2025 she received second prize at the regional competition.

As a soloist and chamber musician she has performed at renowned venues such as the *Wiener Konzerthaus*, the *Auditorium di Fondazione CR Firenze* in Italy, the *Festspielhaus St. Pölten* and the *Haus der Musik* in Innsbruck. With the *INNSTRUMENTI Tirol Chamber Orchestra* she has appeared as a soloist at the Canisianum in Innsbruck and at the Kurhaus Meran in Italy. Other concerts have taken her to the MuseumsQuartier Vienna and the Stummer Schrei Festival.

Chamber music is at the heart of her musical life. She plays in several ensembles, among them the *Bubreg Quartett* (formerly Quartett Bubreg4), *Duo Bubreg²*, *BubReg-Time* and the *Durch'n Wind Quartett*, and is also a member of the Symphonic Wind Orchestra BORG Innsbruck, the Reutte-Außerfern Wind Orchestra and the Bürgermusikkapelle Reutte. In 2020 she was featured on the CD *Junge Solisten am Podium – Zeitgenössische Musikalische Grenzgänge*, released by LABEL musik museum.